

TechNotes

Revision 6/17/2023

Control4 Lighting Control White Paper

Understanding C4 Composer Lighting Controls as supported by Converging Systems LED Lighting Controller Systems (C4 OS3.3.3)



• e-Node

- Control4 Composer 3.3.3 or later
- Compatible Converging Systems Luminaries

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Composer and Converging Systems Customized Driver Backgrounder

Recent C4 Composer software releases have significantly enhanced the functionality available with Control4 platforms especially as it relates to the control of lighting fixtures. Converging Systems has continued to work with Control4 as a technical partner in the development of the post C4 OS 3.0.0 lighting control offerings. The current feature set is quite rich and for those installers new to lighting or recent C4 platform releases, this Tech Note has been designed to steer you through the intricacies likely to be encountered when creating a UI (user interface) that will match or exceed your customer's expectations. Few if any alternative lighting solutions in the field are likely to be encountered that provide the rich set of features that are available from the Converging Systems' e-Node gateway and connected controller/fixtures.

Understanding "Previous" versus "Preset"

A standard low-cost light switch typically has two functions- On and Off. With simple white/ monochrome luminaries there is not much confusion as to what ON and Off mean. But then came the dimmer... More advanced versions of these ubiquitous controls have added a third type of modality to the standard ON/OFF functionality and that is the dimming level. With this new paradigm, more sophisticated dimmers (i.e., offered by Lutron and others) have introduced the concept of an ON to be



something intelligent in nature and which can remember/playback the lighting state displayed prior to last OFF command being issued. However, even though this Intelligent ON technology had its beginnings with higher-priced but still off-the-shelf consumer-level dimmers, various C4 integration partners had not yet developed this type of "Intelligent ON" technology with their CI products, so C4 was forced for a number of years to offload the setting and memorizing of these levels to its own C4 processors—the setting and programming of which was referred to by C4 as "Brightness ON to a Preset level." And this worked quite well with the standard/dimmable monochrome offerings.

Then came C4 OS 3.x... A significant contribution by Converging Systems to the Control4 lighting control architecture occurred when Converging Systems introduced its own Intelligent ON technology for CI products to C4 and what emerged now is the support within Composer of this alternative ON technology ("Intelligent ON") which in C4 parlance is referred to as "Brightness ON to Previous Level." As a result, the programming options within C4 more than doubled to accommodate this bi-modal "ON" world. This Tech Note attempts to simplify what overwise might be considered a complex set of programming options for the unsuspecting C4 integrator. But since we helped bring this technology to the table, we are in the best position to document it for the C4 CI community.



Definitions

Brightness ON to a Preset Level—A specific Brightness (guessed and programmed) by the dealer as to what the Home Owner might desire as the turn-on brightness level triggered upon the Press of an "ON" button Brightness ON to a Previous Level—A dynamic/learnable brightness level that can be recalled by the Press of an "ON" button, but in this case to state of the lighting luminary prior to the last issuance of the OFF command. (Editors Note-who better is there to know what an End-User desires than that End-User)

Next Comes Color and Color Temperature

The natural next step to the history summarized in the above section continued with the availability of

- Full-spectrum color ("**HSV**") (any **H**ue/Saturation/**B**rightness setting of a color output device from a palette of 16.4 million colors which can be selected), and/or
- Correlated color temperature ("**CCT**") output (adjustable CCT output typically from 1700K to 7000K which can be selected).





The C4 UI (user interfaces) above easily enables the setting of any **HS** "color" as well as any "**CCT**" level along with **B**rightness level (also referred to as "Intensity" or "Value" for the brightness component (see red arrows above).



Definition

HSV/HSB Color Space—The "**H**"(Hue) refers to the basic "color." the "**S**" (Saturation) refers to the presence or absence of the White component, while the "**V**" or "**B**" specifies the Brightness component.

Note: The traditional RGB and RGBW color spaces are really old school nowadays-Please do not consider using. Just ask yourself, where is the Brightness component in the RGB or RGBW color space?

If you successfully navigated though the above section "<u>Understanding Previous and Preset</u>", then you probably can understand that with the disrupters of **Color** and **CCT**, that the C4 Composer program logically needed to expand its programming capabilities to handle the concept of **Previous** and **Presets** as they relate to **Color** and **CCT**. And in fact, that is what has happened. The simple wall dimmer that was initially designed to control a monochrome light and to vary its brightness is now wholly inadequate to control these new functionalities available today.

An intelligent automation system (C4) along with an intelligent lighting controller technology (such as in available from CSI) now can solve the Previous and Preset problem seamlessly.

You can find references to **Previous** and **Preset** in two areas within C4's Composer.



🛆 System Design	-	See section below entitled System Design
S Connections		
▶ Media		
🔅 Agents		
Programming	-	See section below entitled Programming

In order to better understand **Previous** and **Preset**, let us review a simple example and where their settings can be found within Composer. More detailed information of C4 lighting control advanced programming can be found after this example in <u>Advanced Programming Choices Available within</u> <u>Composer</u>. But let's walk before we start running here....

Examples

System Design section with Composer.

This example shows the simple steps required to program the logic that will be obeyed when an ON is pressed on a Touchscreen UI (the Lightbulb below) to invoke either the logic inherent to the **Previous ON** modality or the **Preset ON** modality.



Steps	Details/Images
-Select the lighting controller that you wish to	CSI Pure mode MIII OS3 LA
program	E Room
	E-NODE MkIII LAB
	— <u>1</u> ilc 300 old
	Screen 4
	-10 ILC-100M
	-1 Port 2



-Within Properties under Dimmer Information	Properties Properties Summary List View
select for the Brightness On Mode either Preset	Properties Apply to
or Previous Level	Dimmer Information
BUT DON'T FORGET TO ALSO	Default On Brightness Presels for Button Connections
-Within Properties under Dimmer Information select for the Color On Mode either Preset or Previous Level AS WELL	Default On Percent 10 Status LED Colors Active Color Inac Add Preset Test Color On Moyee
Note: Typically, we find that you should set the entries for Brightness On Mode and Color On Mode the same way (i.e., Preset and Preset, or Previous and Previous). Unexpected results may occur if you don't set them in parallel.	Image: Preset Dim-To-Warm/Color Face Previous On Preset Energize Image: Previous NOTE: Edit Color Presets in Color Agent Image: Previous Default Transition Rates Image: Previous Default Brightness and Color Rate 1.000 Click Rates Image: Previous Up 1.000 Seconds Down 1.000
	Hold Ramp Rates Up 6.000 Seconds Down 5.000

<u>Programming</u> section within Composer.

This example shows the simple steps to program a Custom Button to perform either a **Previous** or **Preset** operation for an ON.

Steps	Details/Images
-Within Agents , select Custom Buttons , pick a Room, and then add a new Button set within that targeted Room	Agents Agents Advanced Lighting Backup Color Custom Buttons



	test manual Newly Added
	Putton 1: -
	Button 2: h
	Button 2: 0
	Button 4:
	Button 5:
	Button 5:
	Button 6.
	Remove Edit
-Within Programming, select Custom Buttons, and under Custom Button Events, select the	Menu:
above newly created Button set.	All Rooms - Recall Presets
	All Rooms - Store Presets
	Room - test manual
-Select an Operation for that Button set (i.e.,	Custom Buttons Events
Press or Release). Here we are going to	^ ^
program a set of actions for a Press of Button 1	Ream test manual
("a").	
Proceed to Subsection 1 below if you wish to	a Press Release
implement the Previous On logic type.	b OPress ORelease
Proceed to Subsection 2 below if you wish to	
implement the Freset on logic type.	O Press O Release
	< >>
Subsection 1Steps for Programm	ing Previous ON state (recommended











Advanced Programming Functions available within Composer/Programming

In addition to the above examples. there are a broad variety of additional controls available within the **Programming Tab**. See <u>Table</u> below for specifies.

Legend for Column 5 in below rable		
	Yes, whatever was programmed within System Design prevails with this operator.	
Override	In this case the current setting overrides the setting in System Design	
SUPPORT	Not directly supported but there is a workaround	
DEPENDANT UPON PRIOR OPERATOR	Specific command follows a previous required operator	

Legend for Column 3 in below Table

Commands/Operations Supported within Programming/Actions/Commands

Command	Images	Logical link to programmed state
		in System Design
- On . Sends the ON	Light Commands	
command. On will behave	On 🖲 🎵 Off 🔿 🎵 Toggle 🔾	
here as it was initially set up		
within System Design (i.e.,		Note: If one either mode
Previous or Preset)		(Previous or Preset) is set
-Off. Sends the OFF		un within System Design
command		it is possible to Override
- Toggle . Sends out the		that setting using the
Toggle command which		commands below
sequences between the ON		
(as programmed within		
System design) and Off		
Override Brightness Com	mands to what was programmed with	in System Design
-Set Brightness (to a number		
from 0 to 100%)) Set Brightness 6	Override
		(Note: this changes the Brightness of whatever color/CCT has been selected previously)



- Set Brightness Preset (Default On or off) along with Ramp Rate	Set Brightness Preset Default On Ramp Rate	Default On sends the Brightness preset set
Stop Brightness Change. Note: currently operator not supported in this menu option. But you can use the "STOP" command available under Device Specific Commands Device Specific Commands can be found by scrolling down to bottom of Commands	Stop Brightness Change Device Specific Command Stop	Workaround Problem
Override Color Command	ls to what was programmed within Sy	stem Design
-Set Color (to a HSV color/CCT with popup) Note: Remember if you want to use this command, you must first issue a brightness command otherwise system will not know what brightness level is desired.	Set Color	C DEPENDANT UPON PRIOR OPERATOR (Set <u>Brightness</u> command required to be sent prior)
-Set Color Preset (Select from previously stored C4 Presets) along with Ramp Rate Note: only integer values for Ramp Rate will be accepted. Stop Color Change	○ Set Color Preset Energize □ Ramp Rate 1 ÷ Seconds ○ Stop Color Change	DEPENDANT UPON PRIOR OPERATOR (Set <u>Brightness</u> command required to send first)
supported in this menu option. But you can use the		SUPPORT



"STOP" command available under Device Specific Commands	Device Specific Command Stop Tor Only) See Appendix 1 for an example of	Workaround Problem
(This section changes the Nav	igator ON mode (Previous to Preset and vis-	a-versa) and only applies
to Navigator. It does not appl	v to the above "ON" commands programme	ed for custom buttons.
Note: These operators do not	actually change the color/brightness at the	moment of selection, but
only changes the logic for who	en the next Navigator ON command is receiv	ved).
	Brightness On Mode	
Set Brightness On mode to	Brightness On Mode	
Previous Level. This changes	○ Set Brightness On Mode to Previous Level	Override
in real time the operation of	○ Set Brightness On Mode to Preset	Override
the next ON command	Default On 🗸 🗸	
(useful if the dealer default		
setting was set to the logic		
utilized with Preset) Think		
about this as a "state toggle"		
Set Brightness On mode to		
Preset. This changes in real		
time the operation of the		
next ON command (useful if		Override
the dealer default setting		
was set to the logic utilized		
with Previous. Think about		
this as a "state toggle"		
	Color On Mode	
Set Color On Mode to	Color On Mode	
Preset. This changes in real	○ Set Color On Mode to Preset	
time the operation of the	○ Set Color On Mode to Dim-To-Warm/Color Fade	Override
next ON command to Preset	On Preset Energize V	
mode (useful if the dealer	Dim Preset V	
default setting was set to	Set Color On Mode to Previous	
the logic utilized with		
Previous).		







Appendix 1

Advanced Topic on Overrides

Example 1

This is an advanced topic example reserved for the sophisticated Control4 installer. This Appendix is provided for information purposes only and Converging Systems cannot provide any additional information other than what is provided due to the complexity of this topic and the time requirements potentially required to train dealers on this advanced concept.

But we do realize that some C4 dealers may have an interest in this advanced topic so enjoy.

Background. The C4 Dealer may have programmed the system for the end-user using the Default (<u>Preset</u>) logic for ON. But the customer may desire rather than having the C4 dealer return to change this logic to **Previous** in the future, that the dealer simply provide a "backdoor" such that the end-user may freely change the Logic at his/her own discretion from Previous to Preset or then back again. In order to pull off this magic, the dealer can simply create a custom keypad that is displayed on the C4 Touchscreen/UI devices with these options surfaced. Please follow the directions below to create this magic.

Step	Description	Detail
1	Create a custom keypad with six buttons and label them as shown	test manual
		Button 1: ON
		Button 2: OFF
		Button 3: Override Default Color
		Button 4: Override Prev. Color
		Button 5: Override Default Intensity
		Button 6: Override Prev. Intensity
		Remove Edit

Programming Steps.



3	Program those buttons as shown here for a Press	Menu: Room - test manual
	lass continue la to la componentina to	a O Press O Release
	buttons "a" through "f")	b O Press O Release
		c O Press O Release
		d O Press O Release
		e O Press O Release
		f O Press O Release
За	ProgramSet Light Command ON	Commands Conditionals Loops
		Light Commands
		On () 🔰 Off () 🧊 Toggle ()
3b	ProgramSet Light Command OFF	Commands Conditionals Loops
		On O III Off I Toggle O
3c	Set Color On Mode to Preset	Color On Mode
		Set Color On Mode to Preset
		O Set Color On Mode to Dim-To-Warm/Color Fade
		On Preset Energize
		Set Color On Made to Provinue
3d	ProgramSet Color On Mode to	Color On Mode
	Previous	○ Set Color On Mode to Preset
		○ Set Color On Mode to Dim-To-Warm/Color Fade
		On Preset Energize
		Dim Preset Energize
		Set Color On Mode to Previous



Зе	ProgramSet Brightness On Mode to Preset/Default On	Mode Commands Brightness On Mode Set Brightness On Mode to Previous Level Set Brightness On Mode to Preset Default On
3f	ProgramSet Brightness On Mode to Previous	Mode Commands Brightness On Mode Set Brightness On Mode to Previous Level Set Brightness On Mode to Preset Default On

Instructions for End-User

System has been programmed to (**Previous**) or (**Preset**) Mode (**you tell them which mode**). If you wish to change the Mode for the operation of the ON button on Navigator or their mobile device



Simply go to this custom keypad on Navigator/UI and select your desired new logic pattern.

	Test Manual
	ON
	OFF
	Override Default Brightness
	Override Prev. Brightness
	Override Default Color
	Override Prev. Color

Once selected the logic pattern will remain in effect until overridden. Typically, you should select both items marked by the left pointer or both items marked by the right point. That is all there is to it.